

Jennifer Weiss

Soprano • Music Educator

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PERFORMING EXPERIENCE

OPERA

Camille Sigard/Wife/ Englishwoman/Rose 1	<i>Blood on the Dining Room Floor</i> (Sheffer)	Napa Music Festival	(2015)
1st Witch	<i>Dido and Aeneas</i>	The Broad Stage/San Diego Bach Collegium	2015
Marte	<i>Salir el amor del mundo</i> (Durón, zarzuela)	The Broad Stage/San Diego Bach Collegium	2015
Blonde (cover)	<i>Abduction from the Seraglio</i>	Pacific Opera Project	2015
Olympia (partial)	<i>Les Contes d'Hoffman</i>	The Broad Stage	2014
Brigitta	<i>Iolanta</i>	Westminster Opera Theatre	2014
Madame Herz	<i>Der Schauspieldirektor</i>	Westminster Opera Theatre	2013
Casilda	<i>The Gondoliers</i>	Troupers Light Opera	2010

MUSICAL THEATRE

Liza Elliot	<i>Lady in the Dark</i>	Univ of Pennsylvania	2005
Ursula	<i>Bye Bye Birdie</i>	Univ of Pennsylvania	2004
Chava	<i>Fiddler on the Roof</i>	Univ of Pennsylvania	2002
K.C. Downing	<i>My Favorite Year</i>	Univ of Pennsylvania	2001

CONCERT & CHORAL

Soloist	Handel: <i>The Triumph of Time and Truth</i>	Napa Music Festival	(2015)
Soloist	Mozart: <i>Exsultate Jubilate</i>	Princeton Sacred Concert Series	2014
Chorister	Beethoven: <i>Symphony No. 9</i>	Carnegie Hall/cond. Barenboim	2013
Chorister	Estevez: <i>Cantata Criolla</i>	Carnegie Hall/cond. Dudamel	2012
Chorister	Verdi: <i>Requiem</i>	Carnegie Hall/Philadelphia Orchestra	2012

TEACHING EXPERIENCE

PRIVATE VOICE AND PIANO TEACHER Private Studio 2011-Pres

- Teach private voice and piano lessons to students, ages 5-84, male and female.
- Instruct students in proper vocal and pianistic technique, music theory, sightreading, sightsinging, and developing artistic expression.

SATURDAY ACADEMY DIRECTOR Achievement First Middle School (NYC) 2012-14

- Managed enrichment and tutoring program for at-risk students in urban charter middle school in Bushwick, Brooklyn.
- Supervised 18 paid tutors and 120 students. Designed curriculum. Managed personnel hiring and all student needs.

TEACHER SUPERVISOR/ TEACHER TRAINER Teach For America (NYC) 2008-11

- Supervised 35 beginning elementary and middle school teachers annually, who taught bilingual education, and music and arts education in New York City public schools.
- Conducted classroom observations, gave teaching and planning feedback, instructed professional development workshops.

ELEMENTARY MUSIC AND BILINGUAL TEACHER P.S. 53 (Bronx, NY) 2005-08

- Full-time, certified teacher in third-grade bilingual classroom (English and Spanish) at low-income (Title I) elementary school.
- Directed student choirs (grades 3-5). Ran after-school music program. Taught music literacy and performance skills.

TRAINING & EDUCATION

OperaWorks Winter Intensive Program		2015
M.M. Voice Performance and Pedagogy	Westminster Choir College (NJ)	2014
M.S. in Elementary Education (Bilingual Education)	Pace University (NY)	2007
B.A. Theatre (Musical Theatre), Linguistics	University of Pennsylvania	2005

TEACHERS & DIRECTORS

Joann Zajac, Margaret Cusack, Dan Bridston, William Hobbs, JJ Penna, Josh Shaw, Stephen Karr, Mercedes Juan Musotto

RELATED SKILLS

Languages: English (fluent), Spanish (fluent), French (proficient), German (conversational).

Instruments: Piano (20+ years). Dance: Ballet, jazz, tap; very athletic.